

KENTUCKY ARTS COUNCIL

Faubush 2006: Design Your Own Professional Development Session List

Early Bird Workshop: Introduction to the new Arts and Humanities Core Content. **2-5 PM on Tuesday, July 18 2006**

NOTE: All sessions will include hands-on activities in the art form, discussion of the new core content with an emphasis on Big Ideas (Humanities, Structures, Purposes and Processes) and samples of assessment approaches to address Depth of Knowledge.

Wednesday AM (9 AM – 12 Noon)

1A. Music with Roberta Schultz – Learn about Medieval music (Gregorian chants and early ballads) and trace the influence of European ballads on the development of Colonial and Early American music as you sing and write the forms.
(primary-high school)

1B. Visual Art with Alfredo Escobar – Much Latin American visual art is in mural form, or narrative in nature. You will explore the cultural context, structures, purposes and processes of this art form as you create your own personal mural in the tradition of Latino muralists like Diego Rivera. Each individual piece will be painted on a jig-cut piece of wood, and all the pieces will be designed to fit together into a larger mural, demonstrating the idea of a community made up of different members creating a beautiful and diverse whole. *(4th – 12th grade). Limit 18.*

1C. Visual Art with Jane McTeigue – Add pizzazz to your visual arts, literacy and language arts programs by teaching students a variety of unique book structures based on the historical bindings of diverse cultures from around the world.
(4th-12th grade) Limit 15

1D. Visual Art with Pat Sturtzel and Judith Dierkes – Explore the fabric arts of African, Asian and Appalachian cultures as you learn various dying, printing and quilting techniques, compare and contrast processes and purposes of the fabric arts in diverse cultures, and create your own unique piece of fabric art.
(4th - 12th grade) Limit 15

NOTE: *This is a six hour session completed in the afternoon.*

1E. Dance with Yolantha Pace – FROM AFRICA TO AMERICA: Experience traditional West African movement as you get a taste of its influence on Dance during the Industrial revolution and Hip Hop in today's style of movement. This workshop is designed to provide artistic tools for celebrating the wonderful contributions of African Americans throughout American History. Participants come away with user friendly choreography as well as "fresh" ideas for honoring Black History Month. *(primary-high school)*

1F. Drama with Mitch Barrett – Explore the storytelling traditions of diverse Native American cultures, and learn to address the new core content in drama through storytelling techniques. *(Primary-high school)*

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Wednesday PM (1 PM – 4 PM)

- 2A. Music with Jennifer Rose** – Participants will learn to play several songs on the Appalachian Mountain Dulcimer, Kentucky’s official state instrument. Numeric dulcimer notation will be used, and participants will be introduced to the ideas of pitch frequencies, tuning, and resonance as they explore melody, harmony and dynamics. *(4th – 12th grade) Limit 20*
- 2B. Visual Art with Sarah Paulson** – Explore the purposes and humanities of art in ancient Greek and Roman society as you follow the artistic processes of sketching and sculpting to create your own relief sculpture. *(4th – 12th grade)*
- 2C. Visual Art with Pat Sturtzel and Judith Dierkes** – Explore the fabric arts of African, Asian and Appalachian cultures as you learn various dying and quilting techniques, compare and contrast the processes and purposes of fabric art in diverse cultures, and create your own unique piece of fabric art. *(4th - 12th grade)*
NOTE: This is a six hour session that begins in the morning.
- 2D. Visual Art with Rebekka Seigel** – Experience hands-on the arts of Asia in Chinese paper cutting and Shisha embroidery from India, Pakistan and Afghanistan. Discuss the cultural context (Humanities), structures and purposes of the art forms as you learn the processes. *(4th-12th grade)*
- 2E. Dance with Carla Gover** – Trace the roots of clogging from the percussive dance of the British Isles to the clogging and flatfooting of Appalachia, and learn basic clogging steps. Learn to connect hands-on activities to the new core content in dance. *(4th-12th grade)*
- 2F. Drama with Omope Carter Daboiku** – Trace storytelling traditions from West African roots to their emergence in Early American stories, learning to address the Big Ideas of the new Arts and Humanities core content and make connections to Social Studies and Language Arts. *(primary-high school)*

Special Session! Wednesday 4-6

- 3A. Visual Art and Music with Drums for Peace** - Found in most cultures, frame drums are among the oldest and most versatile of drums. This special session provides an opportunity for you to create a utilitarian frame drum.
(primary - high school)

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Thursday AM (9 Am – 12 Noon)

- 4A. Music with Drums for Peace** - Experience a drum language as your body and voice engage in rhythms from Africa and Latin America. (*primary - high school*)
- 4B. Music and Dance with Susan Mullins (Mohawk) and Darla Jackson (Cherokee)** – Hands-on exploration of Native American music and dance traditions and cultures with an emphasis on Mohawk and Cherokee cultures of the past and present. (*primary-high school*)
- 4C. Visual Art with Dianne Simpson** – Explore Humanities and Purposes of art through the evolving, dynamic role of weaving in Navajo culture as you practice weaving processes using the elements of art and principles of design to create your own weaving. (*primary-12th grade*)
- 4D. Visual Art with Delaire Rowe** – The art of illustration, a hands-on visual art workshop can be adapted for all grade levels: Colonial America for K-5, Medieval Europe for 6-8 and Romanticism for 9-12. Art processes explored will be drawing, painting and collage. The elements of art, principles of design and purposes of narrative art will be connected to music and grade-appropriate literature of the historic periods and to curriculum areas from math to social studies. (*primary-high school*)
- 4E. Dance with Deborah Denenfeld** – See how dances evolve over time by learning a Virginia Reel (Colonial America/Appalachia) and then earlier, similar dances and movements going back to the European Baroque & Renaissance periods. (*primary-high school*)
- 4F. Dance with Kacey Frazier** – Explore hands-on the contribution of European and African dance and music to the formation of the distinctly American Art form of Jazz. (*middle-high school*)
- 4G. Drama with Kathi Ellis** – Connect the history of westward expansion with the development of Early American theater and melodrama as you learn to bridge core content in Drama, Social Studies and Language Arts through the process of drama. (*upper primary-high school*)

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Thursday PM (1 PM – 4 PM)

- 5A. Music with Russ Childers** – Trace the history of the banjo from its roots in West Africa to its role in Appalachian music. Russ will demonstrate a variety of instruments from gourd to fretless and fretted and a diversity of musical styles. *(4th-12th grade)*
- 5B. Visual Art with Dianne Simpson** – Learn the traditions (Structures, Purposes and Humanities) of Appalachian and Cherokee basket making and the influence the traditions had on each other as you master the process of making your own basket. *(primary-12th grade)*
- 5C. Visual Art with Pat Banks** – Connect Kentucky history with visual arts of Colonial America as you apply watercolor techniques to painting historic Kentucky sites. *(upper primary – high school)*
- 5D. Visual Art and Music with Kathryne Gardette** - Explore the culture of Ghana (West Africa) through its music and adinkra symbols. Learn techniques for addressing the Inter-relatedness of the arts as well purposes and humanities of the arts in Ghanaian culture. *(4th-12th grade)*
- 5E. Dance and Music with Tamara Loewenthal and Jamie Gans** – Learn to build a classroom community through traditional American folk dance and fiddle music and explore the purposes and structures and humanities of the dances through hands-on activities. *(primary-high school)*
- 5F. Drama with Octavia Sexton** – Trace the history of Jack tales from the British Isles into Colonial American and Appalachian storytelling traditions through hands-on activities and discussion of the new core content in drama. Includes extension into language arts and portfolio writing. *(upper primary-high school)*